

# Who Is on the Lord's Side?

Words by  
Frances Ridley Havergal

Music by  
Marlon Jones

♩ = 112

F<sup>2</sup> F<sup>2</sup>/B<sup>b</sup> Verse 1, 2, 3 F<sup>5</sup>

Lead

Piano

*mf*

Who is on\_ the Lord's  
Je - sus, You have bought  
Fierce may be\_ the con -

Punch Brass I B<sup>b</sup>  
(Cornet B<sup>b</sup>)

*mf*

2nd time

Punch Brass II B<sup>b</sup>  
(Cornet B<sup>b</sup>)

*mf*

2nd time

Punch Brass III B<sup>b</sup>  
(Trombone B<sup>b</sup>)

*mf*

2nd time

Punch Brass IV C  
(Bass Trombone)

*mf*

2nd time

Brass Pad I B<sup>b</sup>  
(Cornet B<sup>b</sup>)

2nd time

*p*

Brass Pad II B<sup>b</sup>  
(Cornet B<sup>b</sup>)

2nd time

*p*

Brass Pad II E<sup>b</sup>  
(Horn E<sup>b</sup>)

2nd time

*p*

Brass Pad III B<sup>b</sup>  
(Trombone B<sup>b</sup>)

2nd time

*p*

Brass Pad IV E<sup>b</sup>  
(Bass E<sup>b</sup>)

2nd time

*p*

Brass Pad IV B<sup>b</sup>  
(Bass B<sup>b</sup>)

2nd time

*p*



10 C Bb/D C/E F5

Lead

- ers \_\_\_ o - ther lives to bring? \_\_\_ Who will leave the world's  
- blood \_\_\_ for Your di - a - dem. \_\_\_ With Your bless - ing fill -  
- my \_\_\_ none can o - ver - throw. \_\_\_ Round His stand - ard rang -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top, the Lead part is in a single treble clef with lyrics underneath. Below it, the Piano part consists of two staves (treble and bass clefs) with a grand brace on the left. The next section contains four Punch parts, each on a single treble clef staff. Below these are six Pad parts, each on a single treble clef staff. The score is divided into four measures by vertical bar lines. Above the first measure, the chords C, Bb/D, C/E, and F5 are indicated. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are aligned with the vocal line in the Lead part.

14

F<sup>5</sup>/B<sup>b</sup> Csus

Lead

— side? — Who will face the foe? — Who is on the Lord's  
- ing — each who comes to You, — You have made us will -  
- ing, — vic - to - ry — se - cure, — for His truth un - chang -

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

The musical score is written for a full band. The Lead part is in a B-flat major key signature and features a melodic line with lyrics. The Piano part provides harmonic support with chords and a steady bass line. The Punch parts (I-IV) are currently silent, indicated by rests. The Pad parts (I-IV) provide atmospheric background music with sustained notes and some dynamic markings like 'p' and 'f'.

Chorus

18 C Bb F Bb2 F/A

Lead

— side? \_ Who for Him will go? \_  
- ing, \_ You have made us free. \_ By Your grand \_ re - demp - tion, by Your  
- ing \_ makes the tri - umph sure. \_

Piano

*f*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd and 3rd time

*f*

*fp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd and 3rd time

*mp*

23  $B\flat^2/G$  F  $Am7(b5) B\flat^2$  Dm Gm7

Lead  
grace di - vine, we are on the Lord's side; Sav - iour, we are Yours.

Piano

Punch I B $\flat$  *f* *fp*

Punch II B $\flat$  *f* *fp*

Punch III B $\flat$  *f* *fp*

Punch IV C *f* *fp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a 5/4 time piece. The vocal line (Lead) is in a B-flat major key signature and features a melodic line with lyrics: "grace di - vine, we are on the Lord's side; Sav - iour, we are Yours." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. There are four punch parts (Punch I B-flat, II B-flat, III B-flat, IV C) and six pad parts (Pad I B-flat, II B-flat, II E-flat, III B-flat, IV E-flat, IV B-flat). The punch parts are marked with a forte (f) dynamic and a fortissimo (fp) dynamic. The pad parts provide a harmonic background with sustained notes.

28 Csus Am7(b5) Bb2 F/A Bb2/G F Am7(b5)

Lead  
— Mas - ter, You \_\_\_\_\_ will keep \_\_\_ us, by Your grace \_\_\_\_\_ di - vine, \_\_\_ we are

Piano

Punch I Bb  
*f* 3rd time 2nd and 3rd time

Punch II Bb  
*f* 3rd time 2nd and 3rd time

Punch III Bb  
*f* 3rd time 2nd and 3rd time

Punch IV C  
*f* 2nd and 3rd time

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a full score for a musical piece. The score is written for a variety of instruments and voices. At the top, there are seven measures of music. Above the first measure, the chords are listed: Csus, Am7(b5), Bb2, F/A, Bb2/G, F, and Am7(b5). The 'Lead' part is a vocal line with lyrics: 'Mas - ter, You \_\_\_\_\_ will keep \_\_\_ us, by Your grace \_\_\_\_\_ di - vine, \_\_\_ we are'. The 'Piano' part consists of two staves (treble and bass clef) with a complex accompaniment. Below the piano part are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each punch part has a dynamic marking of 'f' and includes instructions for '3rd time' and '2nd and 3rd time' repeats. At the bottom of the score are six 'Pad' parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each pad part has a unique melodic line.

33  $Bb^2$  Dm  $Gm^7$  C 1.2.  $F^2$

Lead  
on \_\_\_\_\_ the Lord's side; Sav - iour, we are Yours. \_\_\_\_\_

Piano  
*mf*

Punch I B $\flat$  *mf* Both times

Punch II B $\flat$  *mf* Both times

Punch III B $\flat$  *mf* Both times

Punch IV C *mf* Both times

Pad I B $\flat$  *mp* Both times

Pad II B $\flat$  *mp* Both times

Pad II E $\flat$  *mp* Both times

Pad III B $\flat$  *mp* Both times

Pad IV E $\flat$  *mp* Both times

Pad IV B $\flat$  *mp*

Detailed description: This is a page of a musical score for a hymn. It features a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The score is in 4/4 time and includes a key signature change from B-flat major to C major. The lyrics are: 'on \_\_\_\_\_ the Lord's side; Sav - iour, we are Yours. \_\_\_\_\_'. The piano part provides harmonic support with chords and a melodic line. The punch parts (I, II, III, IV) are rhythmic patterns that occur twice. The pad parts (I, II, III, IV) are sustained chords that also occur twice. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).



38 F2/Bb F2 Gm7 C F2 Gm7 C

Lead

Sav-iour, we are Yours. Sav-iour,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a system with seven staves. The top staff is the Lead vocal line, starting at measure 38 with a key signature of one flat (Bb) and a time signature of 4/4. It features a melodic line with lyrics: "Sav-iour, we are Yours. Sav-iour,". The second staff is the Piano accompaniment, consisting of a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines. The next four staves are labeled "Punch I Bb", "Punch II Bb", "Punch III Bb", and "Punch IV C", each containing rhythmic patterns. The bottom three staves are labeled "Pad I Bb", "Pad II Bb", "Pad II Eb", "Pad III Bb", "Pad IV Eb", and "Pad IV Bb", which are used for atmospheric background textures. Chord symbols (F2/Bb, F2, Gm7, C) are placed above the lead staff. A repeat sign with a first ending bracket is present at the beginning of the section.

44

Lead

we are Yours.

Piano

*mf*

Punch I B♭

*mf*

Punch II B♭

*mf*

Punch III B♭

*mf*

Punch IV C

*mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

F2

F2/B♭

F2

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Verse 1, 2, 3

2nd time  
*mf*

8 3rd time  
*mp*

19 Chorus  
2nd and 3rd time  
*f* *fp < f*

25 3rd time 2nd and 3rd time  
*fp < f*

30

35 1.2. Both times  
*mf*

40 3.  
*mf*

45  
*mf*

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2nd time

*mf*

8

3rd time

*mp*

19

Chorus

2nd and 3rd time

*f* *fp* *f*

25

3rd time

2nd and 3rd time

*fp* *f*

30

35

1.2. Both times

*mf*

40

3.

45

*mf*

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Verse 1, 2, 3

The musical score is written for a Trombone B $\flat$  in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *f*, and *fp*, along with accents and slurs. There are repeat signs and first, second, and third endings. The piece concludes with a final double bar line.

2nd time

*mf*

8

3rd time

*mp*

19

Chorus

2nd and 3rd time

*f* *fp* *f*

25

3rd time

2nd and 3rd time

*fp* *f*

30

35

1.2. Both times

*mf*

40

3.

45

*mf*

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2nd time

Verse 1, 2, 3

3

3rd time

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*. Includes a repeat sign and a first ending bracket labeled "3".

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-19. Dynamics: *mf*. Includes a second ending bracket labeled "2" and a third ending bracket labeled "4".

Chorus

Musical staff 3: Bass clef, 4/4 time signature. Measures 20-24. Dynamics: *f*, *fp*, *f*. Includes a "2nd and 3rd time" instruction.

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-29. Dynamics: *fp*, *f*. Includes a "2nd and 3rd time" instruction.

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-34. Dynamics: *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-39. Dynamics: *mf*. Includes a "1.2. Both times" instruction.

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-44. Dynamics: *mf*. Includes a "3." instruction.

Musical staff 8: Bass clef, 4/4 time signature. Measures 45-49. Dynamics: *mf*.

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2nd time

4

*p*

10

16

Chorus

2nd and 3rd time

*mp*

22

27

32

1.2.  
Both times

*mp*

37

3.

8

*mp*

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2nd time

4

*p*

10

16

Chorus

2nd and 3rd time

*mp*

22

27

32

1.2.  
Both times

*mp*

37

3.

8



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2nd time

4

*p*

10

16

Chorus

2nd and 3rd time

*mp*

22

28

33

1.2.  
Both times

*mp*

37

3.

8

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2nd time

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*p*

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16

Chorus  
2nd and 3rd time

*mp*

22

27

32

1.2.  
Both times

*mp*

37

3.

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2nd time

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2nd and 3rd time

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1.2.  
Both times

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Verse 1, 2, 3

2nd time

4

*p*

10

16

Chorus  
2nd and 3rd time

*mp*

22

27

32

1.2.  
Both times

*mp*

37

3.

8